



Even Stilte is a music label created in 2002 by Stéphane Perrin and located in Tokyo, Japan.

Even Stilte is dedicated mostly to experimental and noise music but remains open to any innovative music.

Special attention is paid to the cover, which is always an original work by an accomplished artist.

In 2004, Even Stilte started a series called "Even Statics" and two records were released under it. The basic principle is a split album by two distinct artists and remixes by a third party.

Releases:

- ES101** Tabata und Guilty Connector "s/t" (CD) - 2003
- ES102** Bertram Dhellemmes "Music for Oguri's Butoh Performance" (CDR) - 2003
- ES103** Lethal Firetrap "excursion/passage" (CD) - 2005
- ES104** V/A "No Noise" (CD) - 2006
- ES105** Francisco Meirino / Tim Olive "Eagle Keys" (CD) - 2007
- ES201** Even Statics Vol. 1 "Chris Dodge . Solmania . rmx by DJ Speedranch" (CD) - 2004
- ES202** Even Statics Vol. 2 "Zurich Against Zurich . Chewbacca . rmx by Letrak" (CD) - 2005

Contact:

URL: <http://es.cho-yaba.com>

MySpace: <http://www.myspace.com/evenstilte>

E-mail: zeni@cho-yaba.com

Postal address:

Even Stilte

402 Azeria Bldg.

7-7 Shinogawamachi, Shinjuku-ku

Tokyo 162-0814

Japan

ES105: Francisco Meirino / Tim Olive “Eagle Keys”

New collaboration project of **Francisco Meirino (Phroq)** and **Tim Olive**.

Francisco Meirino - Computer & Acoustics

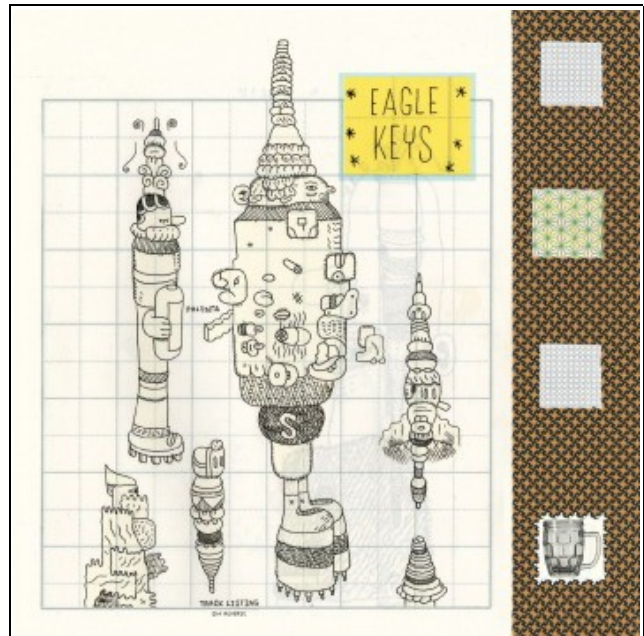
Tim Olive - Electric Bass

Artwork by **Marc Bell**.

Tracks list:

1. Eagle Keys Part One (34:14)
2. Eagle Keys Part Two (15:28)

Jewel case CD, edited 500ex.



Phroq (Francisco Meirino) – Computer and Acoustics

Francisco Meirino began his music project “Phroq” in 1994.

His music, a complex and constantly changing electronic soundscape, ranging from very dynamic electro-acoustic music to sheer noise passages, is fascinating by its intensity and precision.

The music of Francisco Meirino explores the frontier between order and chaos, works on the tension between programmed and accidental results.

Very active in the underground experimental music scene, he has released more than 30 albums (CD, LP, CD-R, Tapes) on labels all around the world.

During this decade Francisco Meirino has collaborated with artists such as Dave Phillips, Brent Gutzeit, Tim Olive, Sickness, Guilty Connector, Cindy Van Acker, Manon Bellet, Filippo Leonardi, Takashi Tsuda, Kasper T. Toeplitz and many more.

He has performed in Los Angeles, San Francisco, Tokyo, Kobe, Osaka, Geneva, Zürich, Barcelona, Valencia, Rotterdam, Den Haag, Paris, Marseille, and many more...

URL: <http://www.phroq.com> **E-mail:** phroq@phroq.com

Tim Olive - Electric Bass

Recordings with Phroq, Supernatural Hot Rug And Not Used (Nisikawa Bunsho), Jeff Allport, Fritz Welch, Nimrod, Soap-Jo Henshi.

Live Action in Europe, Japan, North America with the above, plus Otomo Yoshihide, Martin Tetreault and many others.

E-mail: timolive@yahoo.com

Marc Bell - Artwork

Marc Bell lives in Vancouver, BC where he divides his time between his cartoon-like drawings and his painted cardboard constructions. His work has appeared in the New York Times and in such book anthologies as The Ganzfeld and Kramers Ergot. Drawn and Quarterly (Montreal) published his book The Stacks in 2004. Marc is represented by the Adam Baumgold Gallery in NY.